

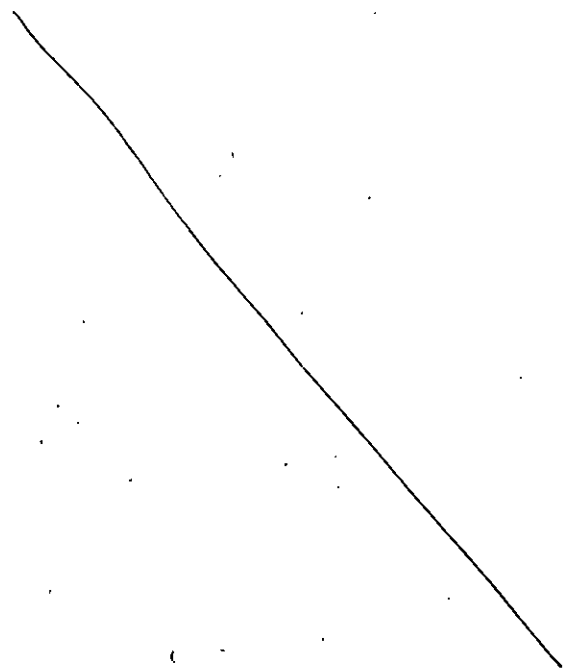
From: - Anjan Kumar Singh (Chairman, Advisory Council)
Subject: workshop on Museums in India - strength and uniqueness

Dairy No: - 6711 Date: 20/5/19

Puc is submitted for kind Perusal Please
Sagar
27/5/19

Ass: I डॉ. विचारधारा पर डॉ. सुरेश मोदी के परामर्श, विद्या सरकार के रिकॉर्ड 27 जून 2019 को विद्या भूमि, पटना में 'Strength and Uniqueness' नामक कार्यशाला के लिए विभाग को आमंत्रित किया गया था।
डॉ. कार्यशाला में भाग लेने के मादाम प्रस्ताव है।

Dr. Sagar
28/5/2019



Government of Haryana

The Bihar Museum in Patna is a recently established museum of history, art and culture, which opened its doors on August 7th, 2016. Lopez Design's multi layered identity for the museum is deeply rooted in Indian symbology and evokes its vision to reinvigorate the glory of Bihar. The Museum would be a catalysing force with its vision 'to bring back the lost glory of Bihar and pride to the people of the State.' Lord Cultural Associates, international Museum designers, planned a State of the Art Museum to attract an international audience. A multicultural hub, the Museum galleries bring alive the extraordinary history of Bihar, with interactive multimedia exhibits and storytelling. The Museum was conceptualized with the help of Lord Cultural resources, Canada and the Museum is designed by Maki and Associates from Japan. The interior and fabrication is done by Singaporean company.

The said workshop may be useful for the department also because we are also constructing two museums (Site Museum and Interpretation Centre at Rakhigarhi and State Archaeological Museum at Panchkula) which are the prime projects for Haryana also.

In this regard it is proposed that the department may send someone who may give the output in museum display in future and sharing the ideas.

File is submitted for order/instruction please

B. Bhattacharya
30.5.19
Dy. Director, Archaeology

Worthy Director (A&M)

Ex- IAS Anjan Kumar Singh, Adviser to Chief Minister, Chairman, Advisory Council, Bihar Museum, Patna has vide his letter ^{LT} dt 06-5-2019 invited the undersigned for their one day workshop on 'Workshop on Museums in India - Strength and Uniqueness' at Patna. I want to attend the same with a technical Asstt, Sh. Ravi Kant for which permission may kindly be granted. Sh. Ravi Kant may also be allowed to accompany me by AIR. as per TA Rules as the tour is for more than 500 kms.

LT
F/PUC

(A)

F/Y

We will depart on 26th June, 19 (morning) and will return on 28th June, 2019.

RPJ

21/05/19
Ravi Prakash Gupta, IAS
Director & Special Secretary to Govt. Haryana
Archaeology & Museums Department
Haryana, Chandigarh

ACS(A&M)

- 1) A on pre page - What is the status of employment of the officer.
- 2) What is the justification of the proposal.

Dr. Arun

RPJ
31/5

The justification of the proposal at prepage (A) and also the invitation from the side of the organisers. Regarding the employability of the official who is proposed to assist me, the file for extension of his period is pending with Hon'ble Chief Secretary office - he being employed under part II of the outcome policy since last 02 and a half years. ~~The officer~~ If his extension does not receive, I will take someone else from the Department. I may kindly be allowed.

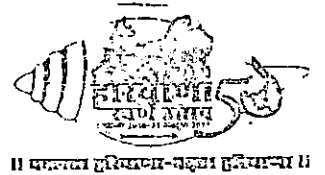
RPJ

Ravi Prakash Gupta, IAS
Director & Special Secretary to Govt. Haryana
Archaeology & Museums Department
Haryana, Chandigarh

ACS(A&M)

Chms-325
31/05/19

File seen today at 10:50 AM on 03/6/19
Chms-325
03/06/19
at 11:00 AM



Tour programme of Sh. R.P. Gupta, IAS, Director, Archaeology & Museum for the period from 26.6.2019 to 28.6.2019 is approved.

(Dheera Khandelwal)
ACS, A&M
03.06.2019

Dir. A&M

R.P.
04.06.19

DDA/P.S.
4/6/19

B. Bhattacharyya
4.6.19

~~Asstt I~~ 10/6
A/c

abstract remove कर लिमा है
कॉपी मिटा ली जा रही है

M.M.
14/6/19

Asstt I

क. Letters तैयार कर के 1/11 दिनांक तक मिला कर जमा करें

T.A.-I 19/6/19

यदि तैयार कर में कोई त्रुटि हो तो सुधारें

Review
T.A.-I / 19/6/19

DDA
Asstt I

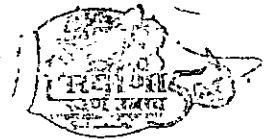
B. Bhattacharyya
19.6.19

पत्र जारी करे 1.

Re-tech
Dispatch
4375
19/6/19

19/6/19. GOVERNMENT OF HARYANA
बेटी बचाओ-बेटी पढ़ाओ

CPMS-375
4.06.19



From: Girmudini
Subject: Request for Images for Biker Conference Catalogue

Dairy No: 74/18

Date: 10/07/19

Puc is submitted for kind Perusal Please

Sagar
15/07/19

Asst/I
क. विचारालो पत्र बिहार कागजालो में प्राप्त हुआ
इ बिना 5 Key work engage सुरक्षा के
अनुमोच किता गमा है।
क. न्यायिक कर्मचारी के पतीदाल
करवाने हेतु ~~दो~~ नैदाना के तालोचन ~~ह~~ है।

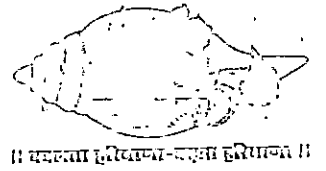
~~27/07/19~~
A.D. 16/7/2019.
Raghavendra Kumar
16-07-2019

PI put up

B. Bhattacharyya
16.7.19

~~D.D.A~~

T.A.S.



From previous page:

Following are the selected photographs from the Department's collection chosen to send for Bihar Museum Conference publication:

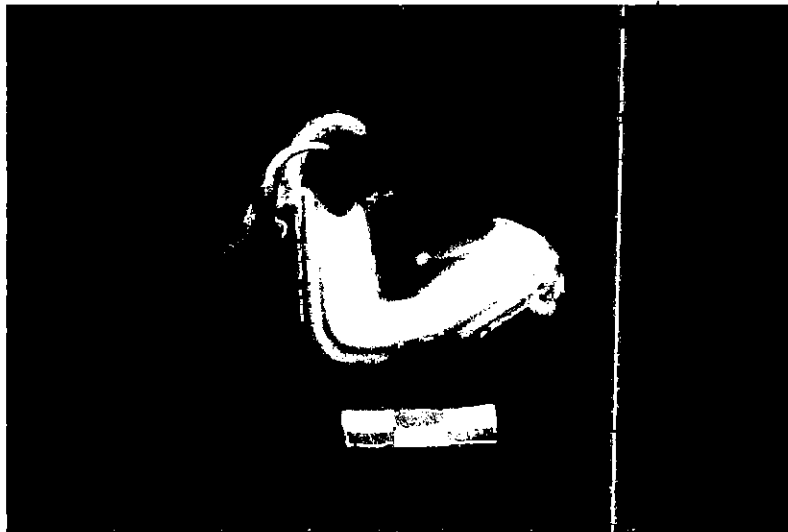
1. Steatite Harappan Seal (Banawali, Fatehabad)

Mature Harappan phase- 2500 BC



2. Banded Agate Bull with golden horns (Village Pur, Bawani Khera)

Mature Harappan phase-2500 to 1900BC

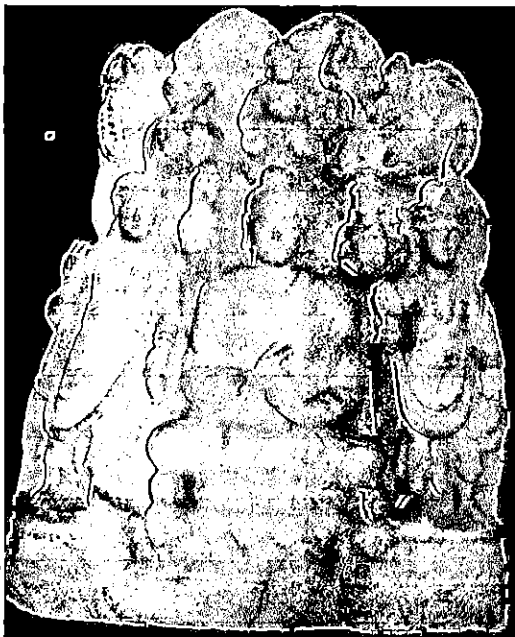




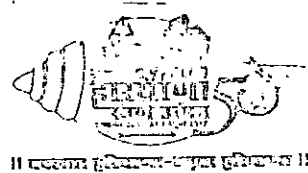
3. Vamana (Sandstone)- Bawal, District Rewari
10th- 11th cent. AD



4. Gandhara Buddha, Jhajjar (1st-2nd cent. AD)



*These Five Artifacts/Antiquity photographs
Selected for the Publication on the Conference.*



5. Ishana with attendants, Bhima Devi Temple Pinjore (10th-11th cent. AD)



Bihar Museum Requested For Five Key Collection of our Department. These five items are selected to send for publication on the Conference. This is requested to worthy Director for approval.

For kind approval.

Ravi Kant
T.A I 18/7/19

Malik
T.A. 18/7/19
II

A.D. Raghavendra Varma
18-07-2019

File is submitted for approval

GOVERNMENT OF HARYANA
Please बटी बचाओ-बेटी पढ़ाओ

B. Chhattaacharya ya.
18.7.19

DDA

W/ Director
T.A

OK

DDA

18.07.19

No. 18/7



हरियाणा सरकार



॥ बदलता हरियाणा-बढ़ता हरियाणा ॥

श्री. पुष्प खे !- Bihar Museum में 5 फोटो विभागीय
Email के द्वारा भेज दिए गए हैं

Ranjit
T.A.I
19/7/2019

~~Handwritten signature~~
T.A.I
19/7/19

Amit/-I

For information/Screen plane

A.D. (G2)

~~Handwritten signature~~
19/7/2019

DPA

Seen

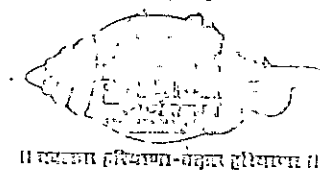
B. Bhattacharyya
19.7.19.

A.S. (Ok) Raghavendra Verma
28.07-2019

~~Handwritten signature~~

~~Handwritten signature~~
22/7/19

RDR



From → Girinadini Singh

Subject → Bihar Museum Conference Note
For approval

Dairy → 7881

From → Dr. Alka Pande

Art Consultant and Curator
Visual Arts Gallery

Subject → Formal Invitation to Museum Biennale
2020 at Bihar Museum, Patna

Dairy → 7997

Date → 19/08/19

Pnc (1 and 2) is submitted for kind Personal

Sagar
21/08/19

ASST/I

कृ वि.पदा का परीक्षा केंद्र का फॉर्म 8.8.2019 के पत्र के
मार्फत से भेजा जा चुका है और भी निर्दिष्ट है शेष
कदम।

21/8/2019.

T.A/I

ह. 8.8.2019 को भेजी गई Information की प्रति लगी
की गई है व Museum Biennale 2020 के लिए Bihar Museum के द्वारा
Agreement भेजा गया है पुराक्षेत्रों को पर भेजे जाने के
लिए हुआ इस ~~आवश्यकता~~ के द्वारा वि.पदा
Seen करवा लिया ~~वेटी~~ वेटी पत्रों।

Ravi Kant
T.A I Ass/- I





क. पूव पुठ के

क. पूव पुठ 10/N पर प्रस्तुत विचाराधीन पत्र /
तकनीकी सहायक का जोर आवेगको कले का कवर
करे । बिहार संग्रहालय हारा भोगी जरी पुराण स्तुभे
के सदन में निवेश लेने हेतु आदेशाधी प्रस्तुत है ।

A.D. 26/8/2019.

Raghavendra Kumar for
26-08-2019

D.D.A

Pl discuss

B. Bhattacharyya
27.8.19

A.D. उपरोक्त विषय के बारे में सुचित किया जाता है कि
पुरातत्व विभाग हरियाणा का संग्रहालय पंचकुला (हरियाणा)
में बनना प्रस्तावित है, इसके साथ संबंधी बिहार में भी
संग्रहालय जल्द ही बनकर तैयार होने वाला है।
अतः विभाग को पुरावशेषों / पुरानिधियों की आवश्यकता
होगी। अतएव पुरानिधियों को बाहर भ्रजन का कोई
आधार नहीं बनना।

Raghavendra Kumar for
27-08-2019

D.D.A

Please see the ^{above} note of A.D. Undersigned

also agree with his comment. approval
File is submitted for further order.

B. Bhattacharyya
28.8.19

w/Inspector

What about the letter dated - 19/8/19?

DDA

6/9/19

contd. from prepage

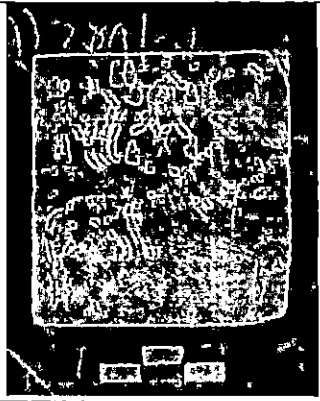
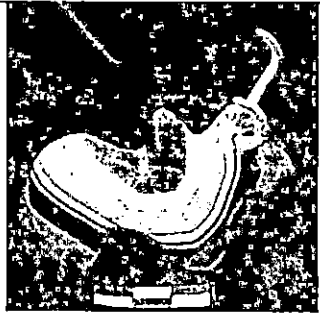
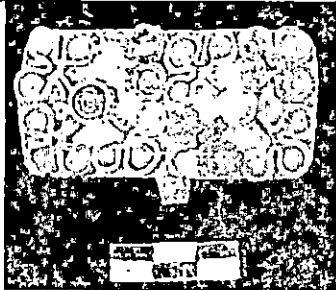
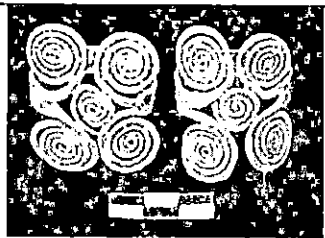
X

- 1) The invitation regarding Museum Biennale 2020 at Bihar Museum, Patna may be accepted by the department.
- 2) Department may take the opportunity to display the artefacts for those days only (~~25-27~~ ^{March} ~~March~~ ^{July} 2020). It needs the approval of Hon'ble C.M.
- 3) 5 artefacts may be given for ^{those} 5 days display to Bihar Museum as per agreement/information mentioned in PUC. (list attached)
- 4) In ~~above~~ this context it should be mentioned that the Deptt has conducted a meeting on 10.8.2017 regarding fixation of value of said artefacts for insurance under the chairmanship of the then Director Proveen Kumar. Dr. Vasant Sarnkar, ^{the then} S.A., AS9, Chandigarh Circle, Shri Vinod Rawat, the then Dy. S.A., AS9, Chandigarh Circle & undersigned were present in the meeting as committee member.

These artefacts are...

Name of artefacts	Value
1. Harappan seal recovered from Banawali excavation. Acc No 190/4	20 lac
2. Bull with Gold hooves. from Pur, Harappan Period. Acc No 5/12B-238	50 lac
3. Gold ring with precious stones Harappan Period, from Pur Acc No. 5/12B-3	25 lac
4. 2 Gold rings from Pur Harappan Period Acc No 5/12B-5	15 lac
Acc No 5/12B-6	15 lac

Government of Haryana

Sl. No	Artefact details	Valuation	Photograph
1.	<p><i>Front and reverse of a newly discovered Harappan period seal</i> Acc. No. 190/4 Steatite Banawali Excavation (Collected on 20.2.75 from Trench WC1, Layer 2, locus 120X0.85-35 XX-XXV) Collection of Haryana State Archaeology & Museums, Chandigarh Measurement- 3cmX3cmX1.265cm Weight -15.340gram</p>	<p>20 Lac (Twenty Lac)</p>	
2.	<p><i>Tiny bull of banded Agate with gold horns</i> Harappan period, c. 1800 BC Acc. No. 5/12B-238 Pur village, Bawani Khera Collection of Haryana State Archaeology & Museums, Chandigarh Measurement- 3.5cmX1.7cmX 1.305cm Weight -7.940gram</p>	<p>50 Lac (Fifty Lac)</p>	
3.	<p><i>Gold ring with precious stones</i> Harappan period Acc. No. 5/12B-3 Pur village, Bawani Khera Collection of Haryana State Archaeology & Museums, Chandigarh Measurement- 3.4cmX2cmX0.57cm Weight -7.040gram</p>	<p>25 Lac (Twenty five Lac)</p>	
4.	<p><i>Gold rings</i> Harappan period Pur village, Bawani Khera Collection of Haryana State Archaeology & Museums, Chandigarh 1. Acc. No. 5/12B-5 Measurement- 2.2cmX1.7cmX 0.596cm Weight -5.340gram 2. Acc. No. 5/12B-6 Measurement- 2cmX1.7cmX 0.59cm Weight -5.920gram.</p>	<p>15 Lac (Fifteen Lac)</p> <p>15Lac (Fifteen Lac)</p>	

File is submitted for further order please-

W/Director

B. Bhattacharyya
7.8.19.

Government of Haryana

FPD:

'X' may kindly be approved so that the acceptance may be conveyed to the Bihar Government on time for their preparations.

Raj
09.09.19

Dr. Rajendra Prasad, IAS
Director & Special Secretary, Govt. Haryana
Archaeology & Museums Department
Haryana, Chandigarh

~~W/ACS (AEM)~~

As proposed.

D
10/9

Raj
10-09-19

B. Bhattacharya 79
10.9.19

Raghavendra Singh
10-09-2019

~~DDA~~

DDA

CEMS-560
09/9/19

Level 4/4
CM through

ACS

CEMS-560
16.9.19

~~A.D~~

~~A.T~~





हरियाणा सरकार
15



॥ पदलता हरियाणा-पदता हरियाणा ॥

कृ. पूर्व पृष्ठ २०

कृपया पूर्व पृष्ठ 14/एन के आदेशों की पालना में सूचनार्थ है कि बिहार संग्रहालय को 26-27 मार्च 2020 को प्रस्तावित प्रदर्शनी के लिये लोन पर दी जाने पुरावास्तुओं की अनुमति के लिये मामला माननीय मुख्य मंत्री महोदय के स्वीकृतार्थ भेजा जाना प्रस्तावित है। तदानुसार सचिका प्रस्तुत है।

D. Singh
Dharampal Singh
Assistant/Supdt. (CDC)
A. D. (G.L.)
DGA

Level:
Honible,
C.M.

Government of Haryana

The Bihar Museum Biennale is scheduled to open on 25th March 2020 and will run for four months, i.e. until 25th July 2020. **The Biennale seeks to bring together a taster of key collections from the various museums in India.** The idea is to celebrate the wealth and treasures of our country and also to promote circulation of cultural artefacts. At the same time, the aim is to sensitise the museum going public to the vast treasures from different parts of the country. The opening of the Museum Biennale will be followed by a 2-day International Seminar at the Bihar Museum itself for which officials of the department are duly invited.

The Exhibition will be held for the period of four months, i.e. March to July 2020 at the Bihar Museum, Patna

The Bihar Museum will provide an allotted space of 20 x 25 ft., approximately 500 sq. ft. to display artworks.

Regarding logistical information:

1. **The Bihar Museum will take care of nail-to-nail logistics, which includes packing, transport, insurance, de-installation, and returning the artworks back to museum**
2. **The Bihar Museum will take care of insurance costs**
3. **The Bihar Museum will bear the cost of an economy class ticket to and fro Patna, plus a 3-day hospitality for concerned official, which will take care of the opening ceremony of the Biennale and the 2-day international conference on 26th and 27th March, 2020**
4. **All logistical matters and the infrastructure will be taken care of by the Bihar Museum**

In addition, the Director of the Bihar Museum has sent a request for 2 complimentary publications of our department. The Bihar Museum will allocate another space where all such seminal books will be displayed, creating an exhibition of publications from different museums in India.

The department may provide 5 artefacts to Bihar Museum for temporary loan only for exhibition in those days.

All the artefacts are belonging to Harappan Period. These are -

Government of Haryana

- One Harappan seal recovered from Banawali Excavation
- One Tiny bull of banded Agate with gold horns recovered from Pur village, Bawani Khera
- One Gold ring with precious stones, recovered from Pur village, Bawani Khera
- Two Gold rings, recovered from Pur village, Bawani Khera

F/x

The detail of list of artefacts is placed below. An agreement to be done in between Bihar Museum, Patna and Department of Archaeology & Museums, Haryana

File is submitted for approval of Hon'ble C.M.

B. Bhattacharya
Dy. Director, Archaeology 13.9.19

Worthy Director

The 'X' on page 12, may ^{kindly} be got approved. For showcasing the precious Haryana Heritage/Artifacts - to take them to 'Patna' the approval of Hon'ble C.M is required.

Level Hon'ble CM

~~W/ACS (AFM)~~

[Signature]
16/9/19

Ravi Prakash Gupta, IAS
Director & Special Secretary to Govt. Haryana
Archaeology & Museums Department
Haryana, Chandigarh

Chms-560
16/9/19

Atty 16.6.19
35/30/19
[Signature]

CFMS-560
19.9.19

No need to provide our very precious/heritage artifacts for outside the state of Haryana
Pl give details of any other leads to other organisations if any.

[Signature]
18/9

Government of Haryana
KEEP HARYANA CLEAN AND POLLUTION FREE

[Signature]

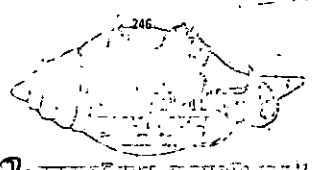
[Signature]

A.D. *[Signature]* 20-9-19
AI

19/9/19



दिनांक 24 अक्टूबर



From: Sh. Ramesh Singh Rajput, Ph.D.

Sub: Invitation to Participate in "Museum Biennale 2020"

Sl. No: 8387

Date: 24-9-2019

कृपया विचाराधीन पत्र अवलोकन करने का कष्ट करें।

विचाराधीन पत्र संग्रहपाल, बिहार संग्रहालय, पटना से प्राप्त हुआ है, जिसके द्वारा सूचना दी गई है कि बिहार संग्रहालय द्वारा 25 मार्च, 2020 से जुलाई, 2020 तक म्युजियम बीनाले-2020 का आयोजन किया जा रहा है। उद्घाटन प्रोग्राम की योजना 26-27 मार्च, 2020 को रखी गई है।

विचाराधीन पत्र के साथ संलग्न पत्र द्वारा म्युजियम बीनाले 2020 में भाग लेने के लिए तथा डिस्पले की जाने वाली पुरावस्तुओं के सम्बन्ध में 15 अक्टूबर, 2019 तक निर्णय लेकर सूचित करने हेतु कहा गया है।

कृपया इस बारे में पूर्व पृष्ठ 17/एन0पी का अवलोकन करने का कष्ट करें, जिस पर माननीय अतिरिक्त मुख्य सचिव महोदया द्वारा हरियाणा राज्य से बाहर विभाग की महत्वपूर्ण पुरावस्तुएँ न भेजने हेतु आदेश पारित किये गये हैं, तथा कोई अन्य पुरावस्तुएँ भेजी गई है तो उसकी सूचना भी उपलब्ध करवाने हेतु आदेश दिये गये हैं। इस सम्बन्ध में सूचनार्थ है कि पुरावस्तुओं को लोन पर देने का अन्य कोई मामला विचाराधीन नहीं है।

कृपया मामला अधिकारीगण के आदेशार्थ सूचनार्थ प्रस्तुत है।

A.D. Dharampal Singh
Assistant/Supdt. (CDC)

D.D.D मेधादा के उपरि निर्देशित प्रथम आदेश
के सादर प्रस्तुत

D.P.A.

Raghavendra wife
01-10-2019

Please follow the order of worthy ACS

on NP 17.

B. Bhattacharyya
1.10.19

Raghavendra V B
03-10-2019

A.B.
A.K.
RUCR
24/10/19